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The present Catalogue is an endeavor to render more generally useful the books contained in the Library of the Department by a classification of them by subjects. This object has been kept constantly in view, rather than a close adherence to the established rules generally followed by bibliographers.

The plan is very simple. Names of authors, subjects, or titles of books should be looked for precisely as words are sought out in a dictionary. If the desired information is not found under the word looked for, the inquirer will be referred to another heading, under which it will be found.

Each book, with exception of those belonging to the classes of FICTION, ESSAYS, and POETRY, is entered *thrice*—under the author's name, under the first word of its title not an article, and under the subject to which it belongs.

Under the class of DRAMA each work is entered under its title.

In the case of ESSAYS and POETRY, lists are given under those headings of the names of essayists and poets, through which readers are referred to the general alphabet for their works.

FICTION is arranged under class list, where each book is entered *twice*—once under the name of its author, and again under the first word of its title not an article.

The case and shelf marks are given at the end of each entry—the first left-hand number indicating the case, and those following the shelf or shelves. Cases designated alphabetically are indicated by their respective letters.

This opportunity is taken to acknowledge favors extended by Mr. S. B. Noyes, of the Brooklyn Mercantile Library. To the excellent catalogue of that institution the Department is greatly indebted, especially for the arrangement of the class Biography.

DEPARTMENT OF THE INTERIOR, *February 1, 1881.*

III

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16. For infringements of any of the above rules the Librarian is authorized to suspend or refuse the issue of books to the culpable persons.

By order of the Secretary,

GEO. M. LOCKWOOD,
Chief Clerk.

NOTICE.

The following *Subjects* and *Classes* are included in the alphabetical arrangement of this Catalogue, viz: **Agriculture**, p. 3; **Almanacs**, p. 4; **Alphabets**, p. 4; **Anecdotes**, p. 7; **Apparitions**, p. 7; **Architecture**, p. 8; **Arts (Useful)**, p. 10; **Astronomy**, p. 14; **Atlases**, p. 15; **Biblical, Religious, and Ecclesiastical Literature**, p. 20; **Bibliography**, p. 24; **Biography**, p. 24; **Biology**, p. 45; **Botany**, p. 47; **Business**, p. 53; **Chemistry**, p. 57; **Chronology**, p. 59; **Classical Dictionaries**, p. 60; **Criticism**, p. 65; **Domestic Economy**, p. 70; **Drama**, p. 71; **Education**, p. 78; **Elocution**, p. 79; **Essays**, p. 83; **Evolution**, p. 84; **Fiction**, p. 85; **Fine Arts**, p. 136; **Geography, Travels, and Voyages**, p. 144; **Geology**, p. 145; **Government and Politics**, p. 149; **History (General)**, p. 159; **Language and Philology**, p. 174; **Law**, p. 177; **Literature and Literary History**, p. 181; **Logic**, p. 184; **Man**, p. 188; **Mathematics**, p. 191; **Medicine and Physiology**, p. 192; **Meteorology**, p. 194; **Natural History**, p. 202; **Occult Sciences**, p. 213; **Philosophy, Mental and Moral**, p. 219; **Physics, or Natural Philosophy**, p. 223; **Poetry**, p. 226; **Political Economy**, p. 228; **Quotations**, p. 233; **Rhetoric**, p. 236; **Slavery**, p. 248; **Sociology**, p. 252; **Spiritualism**, p. 255; **Wit and Humor**, p. 289; **Women**, p. 289; **Young Men**, p. 292.

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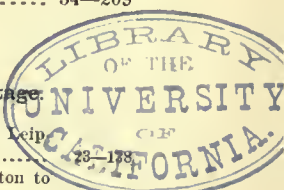
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Boker, George H.	De Bonnard, B.
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